Paul's memo on speed of car at X313 2/27/69

The science here is good, also persuasive. I may want to use it some time. However, I have found an simpler answer to this knowingly fake comment/explanation: The moment the car lurches forward is recorded dramatically in at least one of the other films beside Z's, possibly both. It is at that moment Clint Hill looses his footing.

I think it is in my unpublished work on Manchester that I pin-pointed the frame. It is long after Z313.

Bud has and is mimeographing the morning testimony in DC 2/14. This includes all of Wecht. You will get it.

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